

# TOM BOWLING

Words & Music: Charles Dibden

Arr: Peter Jameson

Andante

*f* Here, a sheer hulk, lies poor Tom Bow- ling, The dar-ling of our crew, No

*f* Here, a sheer hulk, lies poor Tom Bow - ling, The dar-ling of our crew, No

8 *f* Here, a sheer hulk, lies poor Tom Bow - ling, The dar-ling of our crew, No

*f* Here, a sheer hulk, lies poor Tom Bow - ling, The dar-ling of our crew, No

5 *mf* more he'll hear the tem - pest how- ling for death has broached him to. His

*mf* more he'll hear the tem- pest how ling for death has broached him to. His

8 *mf* more he'll hear the tem- pest how ling for death has broached him to. His

*mf* more he'll hear the tem - pest how ling for death has broached him to. His

9 form was of the man-liest beau- ty, His heart was kind and soft!

form was of the man-liest beau- ty, His heart was kind and soft!

8 form was of the man-liest beau - ty, His heart was kind and soft!

form was of the man-liest beau - ty, His heart was kind and soft!

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13

*f* Faith-ful be-low he did his du-ty, *mf* And now he's gone a - loft, *mp* And

*f* Faith-ful be-low he did his du-ty, *mf* And now he's gone a - loft, *mp* And

8 *f* Faith-ful be-low he did his du-ty, *mf* And now he's gone a - loft, *mp* And

*f* Faith-ful be-low he did his du-ty, *mf* And now he's gone a - loft, *mp* And

17

now he's gone a - loft.

now he's gone a - loft, *pp* And now he's gone a - loft.

8 now he's gone a - loft. *pp* Ah

now he's gone a - loft. *pp* Ah

21

*mp* Tom ne-ver from his word de - part - ed, His vir-tues were so rare, His

*mp* Tom ne-ver from his word de - part - ed, His vir-tues were so rare, His

8 *mf* Tom ne-ver from his word de- part - ed, His vir-tues were so rare, His

*mf* Tom ne-ver from his word de - part - ed, His vir-tues were so rare, His

25

*mf* friends were ma - ny — and true hear - ted, His Poll was kind and fair. *mf* And

*mf* friends were ma - ny and true hear - ted., Ah *mp* *mf* And

8 friends were ma - ny and true hear - ted., *mp* Ah *mf* And

friends were ma - ny and true hear - ted. *mp* Ah *mf* And

29

then he'd sing so blithe and jol - ly, Ah ma - ny's the time and oft! —

then he'd sing so blithe and jol - ly, Ah ma - ny's the time and oft!

8 then he'd sing so — blithe and — jol - ly, Ah ma - ny's the time — and — oft! *mp* But

then he'd sing so blithe and jol - ly, Ah — ma - ny's the time and oft! *p* But —

33

*p* Mirth is turned to mel - an - cho - ly For Tom is gone a - loft, — *p* For

*p* Mirth is turned to mel - an - cho - ly For Tom is gone a - loft, — *p* For

8 mirth is turned to mel - an - cho - ly For Tom is gone a - loft, — *p* For

mirth is turned to mel - an - cho - ly For Tom is gone a - loft, — *p* For

37

Tom is gone a - loft. *pp* Ah

Tom is gone a - loft. *pp* Ah

8 Tom is gone a - loft. *pp* Ah

Tom is gone a - loft.

41

*mf* Yet shall poor Tom find plea-sant wea- ther when He who all com- - mands, Shall

*mf* Yet shall poor Tom find plea-sant wea- ther when He who all com - mands, Shall

8 *mp* Ah, ah,

*mp* Ah, ah,

45

give, to call life's crew to - ge - ther, The word to pipe all hands. *f* Thus

give, to call life's crew to - ge - ther, The word to pipe all hands. *f* Thus

8 ah, ah, *f* Thus

ah, ah, *f* Thus

49

death who kings and tars dis- patch- es, In vain Tom's life has doffed, For

8 death who kings and tars dis - patch - es, In vain Tom's life has doffed, For

death who kings and tars dis - patch - es, In vain Tom's life has doffed, For

53

tho' his bo-dy's un- der hatch-es, His soul has gone a - loft, His

tho' his bo-dy's un- der hatch-es, His soul has gone a - loft, His

8 tho' his bo-dy's un- der hatch-es, His soul has gone a - loft, His

tho' his bo-dy's un- der hatch-es, His soul has gone a - loft, His

57

soul has gone a - loft. *pp* Ah

soul has gone a - loft. *molto rall.* *pp* Ah

8 soul has gone a - loft. *molto rall.* *pp* Ah

soul has gone a - loft. *molto rall.* *pp* Ah